

## Message Text

UNCLASSIFIED

PAGE 01 STATE 204912  
ORIGIN CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 SIG-02 /032 R

DRAFTED BY CU/ARTS:SHROUSE:EJ

APPROVED BY CU/ARTS:VSCALISE

CU/ARTS:LDCOE

CU/ARTS:SPRESIDENT

USIA/ICS/DA:AGRABELL (SUB)

-----081410Z 080164 /46

R 072113Z MAY 77

FM SECSTATE WASHDC

TO AMEMBASSY BOGOTA

AMEMBASSY CARACAS

AMEMBASSY GUATEMALA

AMEMBASSY LIMA

AMEMBASSY MANAGUA

AMEMBASSY PORT AU PRINCE

AMEMBASSY QUITO

AMEMBASSY SAN JOSE

AMEMBASSY SAN SALVADOR

AMEMBASSY SANTO DOMINGO

AMEMBASSY TEGUCIGALPA

INFO AMEMBASSY PANAMA

UNCLAS STATE 104912

E.O. 11652: N/A

TAGS: SCUL

SUBJECT:DICK GOODWIN JAZZ QUINTET

REF: STATE A-1501; PORT AU PRINCE 1371, SANTO DOMINGO 1842,  
QUITO 2346, SAN JOSE 1344, MANAGUA 1722, TEGUCIGALPA 1771,  
SAN SALVADOR 1615, GUATEMALA 2125

UNCLASSIFIED

UNCLASSIFIED

PAGE 02 STATE 204912

1. TENTATIVE ITINERARY FOR DICK GOODWIN JAZZ QUINTET PLUS  
MRS. GOODWIN FOLLOWS: TRAVEL PORT-AU-PRINCE ABOUT JUNE 12  
(GROUP PLANS ARRIVE EARLY FOR REHEARSALS AT OWN EXPENSE  
PRIOR TO JUNE 15 PERFORMANCE); JUNE 16 TRAVEL PORT-AU  
PRINCE TO SANTO DOMINGO FOR PERFORMANCE JUNE 17; JUNE 18  
TRAVEL SANTO DOMINGO TO BARRANQUILLA; JUNE 19 OPEN;  
JUNE 20 TRAVEL BARRANQUILLA TO QUITO VIA BOGOTA FOR

PERFORMANCES IN ECUADOR JUNE 21-23; JUNE 24 QUITO TO PANAMA; JUNE 25 PANAMA TO SAN JOSE FOR WORKSHOP AND PERFORMANCE JUNE 26-27; JUNE 28 TRAVEL SAN JOSE TO TEGUCIGALPA FOR PERFORMANCES JUNE 29-30; JULY 1 TRAVEL TEGUCIGALPA TO MANAGUA FOR PERFORMANCES JULY 1 AND 2; TRAVEL MANAGUA TO SAN SALVADOR JULY 3 FOR PERFORMANCES JULY 4 AND 5; JULY 6 TRAVEL SAN SALVADOR TO GUATEMALA FOR PERFORMANCES JULY 6 -8.

2. FOR GUATEMALA INSTITUTO GUATEMALTECO-AMERICANO SHOULD MAIL SIX TICKETS FOR ROUND TRIP U.S.-GUATEMALA-U.S. TRAVEL FOR PERSONNEL AND EXCESS BAGGAGE (ESTIMATED TO BE 400 POUNDS) AT ESTIMATED COST OF DOLS 3842.40 TO DICK GOODWIN AT 104 GADSDEN STREET, COLUMBIA, SOUTH CAROLINA 29201 ASAP SO DIVERSIONARY TRAVEL CAN BE ARRANGED. CONFIRM TO CU/ARTS WHEN THIS DONE.

3. PRO-RATED SHARE TO EACH OF OTHER POSTS ESTIMATED ABOUT DOLS 560.00 FOR DIVERSIONARY TRAVEL OF PERSONNEL AND EXCESS BAGGAGE WHICH SHOULD BE PAID DIRECTLY TO GROUP IN U.S. DOLLAR CHECK ALONG WITH PERFORMANCE FEES. PER DIEM ALSO REQUIRED AS NOTED PREVIOUSLY. EXACT PRO RATED TRAVEL COSTS WILL BE PROVIDED NEXT WEEK.

4. CONFIRM TO CU/ARTS BY COB MAY 16 THAT ABOVE ITINERARY SATISFACTORY.

5. FOR GUATEMALA , BOGOTA, CARACAS, LIMA AND QUITO: GOODWIN RECALLS TAPINGS DONE ON PREVIOUS TOURS FOR TELE-UNCLASSIFIED

UNCLASSIFIED

PAGE 03 STATE 204912

VISION. ADVISE CU/ARTS WHETHER ANY OF THESE COULD BE MADE AVAILABLE TO OTHER POSTS FOR PUBLICIZING GROUP.

6. FOR PORT AU PRINCE: REGRET ICS/DA UNABLE PREPARE PROMOTIONAL VTR, OR PROVIDE POSTERS BECAUSE THIS IS PRIVATE TOUR (SEE CM 213, MAY 4.) CU/ARTS WILL AIRPOUCH PHOTOS AS SOON AS AVAILABLE.

7. FOR BOGOTA: ADVISE CU/ARTS WHETHER POST INTERESTED IN ARRANGING PERFORMANCE JUNE 19 WHEN GROUP HAS TO LAY OVER IN BARRANQUILLA FOR ONWARD FLIGHT TO QUITO.

8. FOR TEGUCIGALPA: CONFIRM THAT POST PAYING ROUND TRIP TRAVEL TEGUCIGALPA - SAN PEDRO SULA FOR GROUP SINCE NOT INCLUDED IN INTERNATIONAL TICKET. CHRISTOPHER

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 07-May-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE104912  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** SHROUSE:EJ  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770316-1168  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770581/aaaacsag.tel  
**Line Count:** 112  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 0a930799-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 3  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 STATE A-1501, 77 PORT AU PRINCE 1371, 77 SANTO DOMINGO 1842  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 07-Oct-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2605907  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** DICK GOODWIN JAZZ QUINTET  
**TAGS:** SCUL, OEXC, US, XM, DICK GOODWIN JAZZ QUINTET  
**To:** BOGOTA CARACAS MULTIPLE  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/0a930799-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009